

TITLE

We're Professional, Killers

LOGLINE

Four women with full-time professional careers accidentally become contract killers and discover that their existing skillsets translate disturbingly well into murder-for-hire.

SERIES OVERVIEW

A grounded dark comedy centered on four women balancing their normal professional lives with an increasingly structured side business in contract killing. The show focuses on execution, logistics, and the contrast between corporate professionalism and criminal activity.

TOPE

Dry, grounded, and character-driven. Violence is rarely shown; focus is placed on aftermath, cleanup, and procedural logic. Humor comes from contrast.

CORE THEMES

Control vs chaos. Morality vs practicality. Professionalism applied to crime. Friendship under pressure. Dual identity.

MAIN CHARACTERS

Harper – Statistician. Analytical, emotionally detached, obsessed with true crime. Becomes the strategic leader. Jess – Crime scene cleaner. Practical, grounded, experienced with aftermaths. Monica – Accountant. Handles contracts, finances, and risk. Tara – Disposal specialist. Handles bodies and logistics without hesitation. Detective Sam – Harper's ex. Methodical investigator, slow-building threat.

CHARACTER DYNAMICS

Harper drives decisions. Jess grounds execution. Monica controls risk. Tara solves problems. Conflict arises from morality vs efficiency.

SEASON 1 ARC

Formation after accidental death. Early mistakes. Refinement. First intentional jobs. Increasing law enforcement awareness.

PILOT EPISODE (FULL DETAIL)

Cold Open: The group cleaning a crime scene. Fast, efficient. No explanation. Act 1: Harper at work. Listening to true crime podcast. Receives breakup text from Sam. Suggests going out. Act 2: Bar scene. Brief breakup discussion. Drunken conversation leads to joking about killing Monica's husband. Act 3: Husband dies accidentally during confrontation. Monica calls Harper. Act 4: Group arrives. Harper lays out statistics about capture rates. They decide to cover it up. Montage: Cleaning, removing evidence, disposing of body. Act 5: Monica reports husband missing. Investigation finds nothing. Final Scene: Harper at home. On phone with Monica. Smirks. Opens hidden wall of crime clippings. "I told you it was easy."

EPISODE ENGINE

Each episode introduces a contained problem: job, mistake, or complication. Resolution requires coordination of each member's skillset.

SEASON 1 EPISODE IDEAS

Episode 2 – First Paid Job: They take a small contract. Mistakes occur. Episode 3 – Evidence Problem: Something left behind. Panic and recovery. Episode 4 – Moral Divide: One member hesitates. Episode 5 – Rival Hitmen: Professional group notices them. Episode 6 – Escalation: Bigger job, higher stakes. Episode 7 – Close Call: Near detection by law enforcement. Episode 8 – Fallout: Internal conflict and pressure. Episode 9 – Confrontation: Run-in with rival group. Episode 10 – Resolution: Stabilization or major shift.

LONG-TERM ARC

Expansion, professionalization, internal fractures, increasing external pressure, potential collapse or transformation.